



### Overview

Y10 focuses on much practical solo and ensemble work. Theory basics are taught through the set works which are played before analysing. Composition is taught through exploration of chord sequences, exploring accompaniments, ways of developing a melody how to write for drums and using Musescore. The year will end with the first composition completed and a concert.



### Term 1

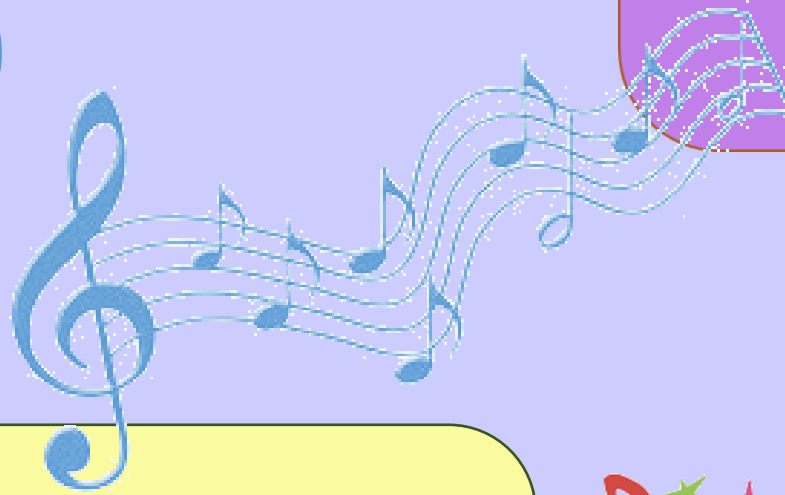
Ensemble work playing the set work by Toto. Analysing the piece - basic outline.

Theory basics: reading notation, time signatures, key signatures, scales, technical names of notes, chords and inversions, chord progressions, cadences, the diminished chord, alto clef

In groups, you will write a Christmas song.

Assessment is based on everything covered this term.

# Year 10 Music



### Term 3

Musescore.

Free composition.

Form and structures.

AOS 2 Musical Theatre - texture and sonority AOS 2 Jazz & extended chords.

Romantic music.

Joint concert with Caedmon - ensemble performances.



### Term 2

Badinerie - set work - ensemble work and analysis.

Hooks and riffs.

Classical era of music.

How to write a melody.

Group/solo compositions - Song writing.

Assessment: performance of compositions.